

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Thursday 22 May 2025 – Afternoon

GCSE Media Studies

J200/02 Music and News

Time allowed: 1 hour 15 minutes
plus your additional time allowance

YOU MUST HAVE:
the Insert (with this document)

Please write clearly in black ink.

Centre number

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Candidate number

--	--	--	--

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Answer ALL the questions.

Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, centre number and the question numbers.

INFORMATION

The total mark for this paper is 70.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A

Music

- 1 State which ONE of the following regulates some newspapers and magazines:**

Ofcom

IPSO

BBFC

[1]

[4]

3 Explain how music videos use representations to promote their artists. Refer to the pair of music videos you have studied from the list below.

**1 Wheatus – Teenage Dirtbag /
Avril Lavigne – Sk8er Boi**

**2 Beyoncé – Brown Skin Girl /
The Lathums – I’ll Get By**

**3 Arlo Parks – Hope /
Harry Styles – Adore You**

**4 Tinie Tempah, Jess Glynne –
Not Letting Go / Paloma Faith –
Picking Up the Pieces [10]**

[illegible]

4 Refer to EXTRACTS 1 and 2 in the insert.

Analyse TWO uses of stereotypes or anti-stereotypes in these extracts from MOJO and BBC Music magazines. [5]

5* Refer to EXTRACTS 1 and 2 in the insert.

**How far does the media language
in Extracts 1 and 2 reflect genre
conventions?**

**In your answer you must:
analyse the media language in Extracts
1 and 2 from MOJO and BBC Music
magazines
make judgements and reach
conclusions. [15]**

[illegible]

[illegible]

SECTION B

News

- 6 State which ONE of the following decides what The Observer writes:**
the editor
the owner
the government.

[1]

7 Explain TWO advantages of publishing online newspapers over print newspapers.

1

2

[4]

8 Refer to EXTRACTS 3, 4 and 5 in the insert.

Analyse TWO ways that the media language creates a less serious tone in Extract 4 compared to the other extracts. [5]

9* EXTRACTS 3, 4 and 5 are articles from the online Observer.

How far do these representations reflect media contexts?

**In your answer you must:
analyse the representations in the extracts
refer to media contexts
make judgements and reach conclusions.**

You will be rewarded for drawing together elements from your full course of study. [15]

[illegible]

[illegible]

10 Explain how social and/or cultural contexts influenced the media language and representations in newspapers from the 1960s such as The Observer. Refer to examples from the set newspapers you have studied in your answer. [10]

[illegible]

END OF QUESTION PAPER



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